

On the way along the itineraries of the Park

Leonardo da iazzale The location is of historical 70. note because it was used by Leonardo Da Vinci as a "launch pad" to test its Flying Machine in 1506. The Machine managed to glide for about a thousand meters, landing in Regresso (Fiesole) on the road that today is known as "Largo Leonardo da Vinci ". Rest area and unforgettable view over Florence

Piazzale

Leonardo da Vinci

Monte Ceceri

Prato ai Pini

Braschi quarry Though it cannot be en-

tered, for safety reasons, it still offers a striking view of its enormous size due to the open-cast technique with which it was excavated



Fratelli Sarti quarry Park equipped to refresh and enriched with works by local artists; in the high hollow front the arrangement of the rock layers are clearly observable.

MAIANO

3 7

Sentiero di competenza comunale

Sentieri CAI

Fronte di cava

Area del Parco

100m

Cave di Maiano

Useful information

The Monte Ceceri Park is large, the well-marked communal trails are the safest and provide better accessibility, they are marked by signs giving information on the local environment and historic quarries.

Sites worth the visit:

Piazzale Leonardo and Sarti quarry: 25 min. (500 mt and 50 mt uphill climb) are easily reached from entrances A and B;

Braschi quarry 20 min (650 mt and 100 mt uphill climb) from entrance C; 15 min. from entrance B (300 mt and 10 mt difference in altitude); 20 mins (400mt and 50m downhill) from Sarti quarry - Piazzale Leonardo

Entrances to trails:

A Piazzale Don Alvaro Ferri, already Prato al Pini **B** Via degli Scalpellini; • Via Doccia (Regresso curve) Bus no. 7;

We recommend: entering the park from entrance A or B and exiting from entrance B or C.

Poetry quotations about stone

Of that stone that is said to be serene (it originates from Monte Céceri in large quantities) A plain stone, tending toward slightly blue, as the rain water where the glastro leaf is cooked.

Gabriele D'Annunzio Alcyone The works and the days, vv. 20-24

But that ungrateful malicious people, who descended from Fiesole in ancient times, and still holds the mountain and the boulder.

Dante, Inferno XV 61-63

Description of Fiesole, from which according to Dante descend the Florentines, still preserving the roughness of the mountaineers and these places of exertion.

